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NOV 15 1921

**EXIT THE VAMP**

Photoplay in five reels

From the story by Clara Beranger

Adaptation by Clara Beranger

Directed by Frank Urson

Author of photoplay (Under Sec. 62)  
Famous Players-Lasky Corporation of the U. S.

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TI : "Exit the Vamp"

STAR: Ethel Clayton

DIRECTOR: Frank Ursen

SCENARIO BY: Clara Beranger

AUTHOR OF ORIGINAL: Clara Beranger

Asst. Director Harold  
Schwartz.

Photographer: C.E. Schoenbaum

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#### The Cast

Marion Shipley.....	Ethel Clayton
John Shipley.....	F. Roy Barnes
Mrs. Willy Strong.....	Fontaine La Rue
Old Man Shipley.....	Theodore Roberts
Robert Pitts.....	William Boyd
Junior Shipley.....	Mickey Moore
Colored Mammy.....	Mattie Peters

Marion Shipley is one of those fine, sweet little women, the perfect wife who waits on her husband hand and foot, and because of her unselfishness and consideration for others, is imposed upon by others. Mrs. Willy Strong, the vamp, near social ostracism, is one who turns to Marion, her old school mate, in her troubles, and is taken in. And while Marion is busy with her own children and those of her sister-in-law, the vamp shows her gratitude by starting a flirtation with Marion's husband. As affairs progress, the husband guarantees the vamp's account for a diamond necklace. Through the jewelry salesman, who is a friend of hers, Marion finds this out and taking the boy as an escort, goes to the place where the husband and the vamp are dining and sees the latter hand the former her apartment key. Instead of a dramatic scene, Marion decides to beat the vamp at her own game. Going quickly to the vamp's apartment, she makes herself up as a most charming vamp, transforming her hair and gown and borrowing the make-up and perfume of the vamp. The husband arrives and in the dim light of the room sees the back of the charming woman. She turns and discovers herself to him and then proceeds to vamp him so perfectly and completely that she is in his arms when the vamp ar-

r. s. By clever handling of the situation the wife makes the vamp's presence odious to hubby and thus binds a contract that will stand any kind of attack.

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